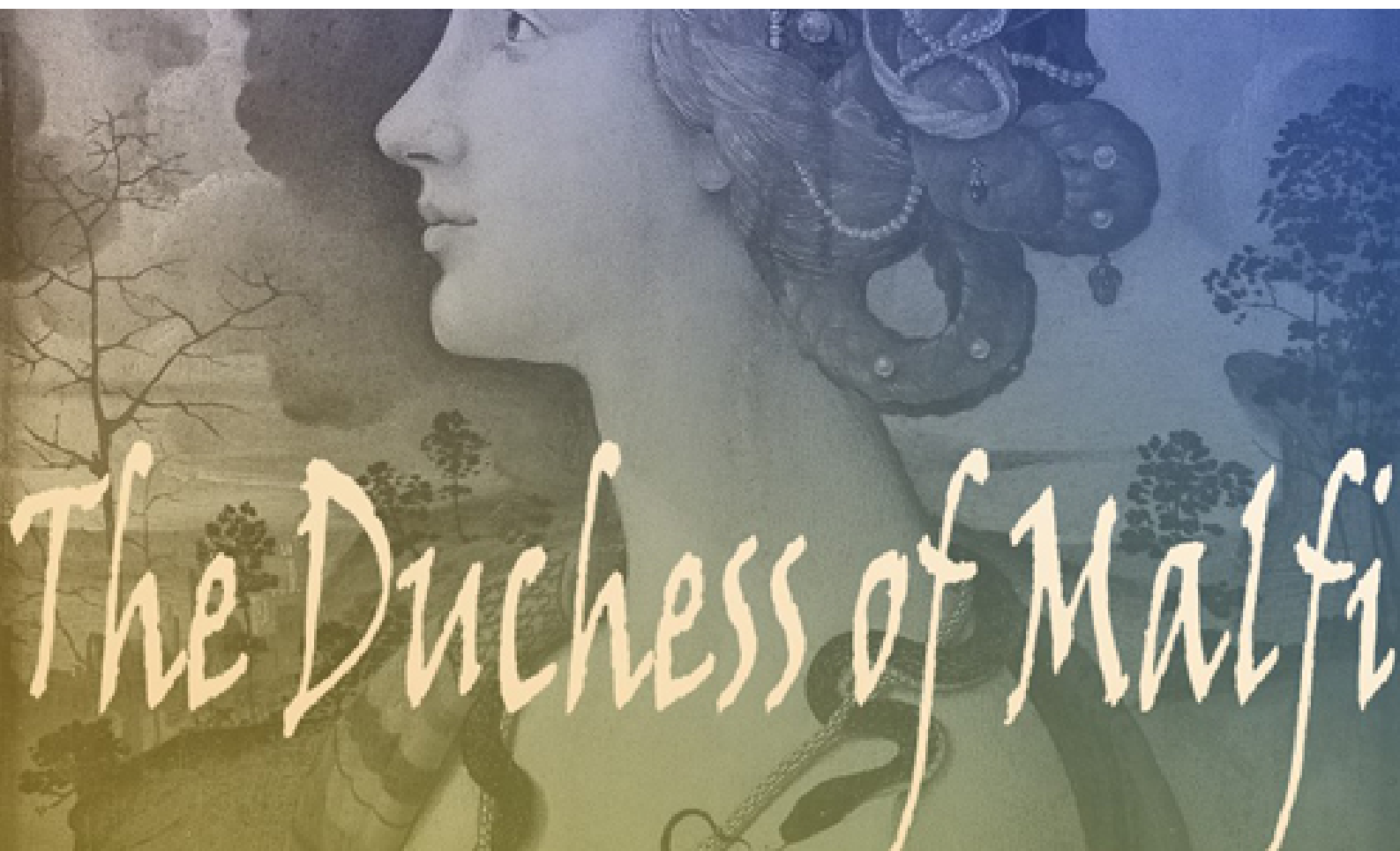


Trumpet in B $\flat$ 1

Charlie Barber



music for the play by John Webster

Music for John Webster's play *The Duchess of Malfi*.

Commissioned by Moving Being Theatre Company.

First performed at St Stephen's Theatre Space, Cardiff Bay on 14 May 1990.

Instrumentation

Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone

2 Trumpets
 Tenor Trombone
 Bass Trombone

Timpani (plus Tubular Bells, Tam-tam, Whip)

Double bass

Contents

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The Duchess of Malfi

3

1. Intonazioni

Charlie Barber

A $\text{♩} = 72$ **B** **C**

D **E**

F *f*

1a. Lighting the Time to Come

G $\text{♩} = 72$ **H** **I** **J** **K**

f *p* *mf* *cresc.* *f p* *cresc.*

2. Calculating Aspects of the Astrological Houses

52 **A** ♩ = 84
4

p *mf* *f*

60 **B**

p *mf* *f*

64 C

mp

68 **D**

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Allegretto' and the dynamics are 'f' (forte). The music consists of four measures. The first measure contains a quarter rest followed by an eighth note F# with an accent (>) and a sixteenth note G. The second measure contains an eighth note A with an accent (>) and a sixteenth note B, followed by a quarter note C and a quarter note D. The third measure contains a quarter note E with an accent (>) and a sixteenth note F#, followed by a quarter note G and a quarter note A. The fourth measure contains a quarter note B with an accent (>) and a sixteenth note C, followed by a quarter note D and a quarter note E. The system ends with a double bar line.

[illegible]

76 **E**

f

80

2

81

82

83

84

3. A Treasury of Secrets

85 **A** $\text{♩} = 144$

93

101

109 **B** x 8

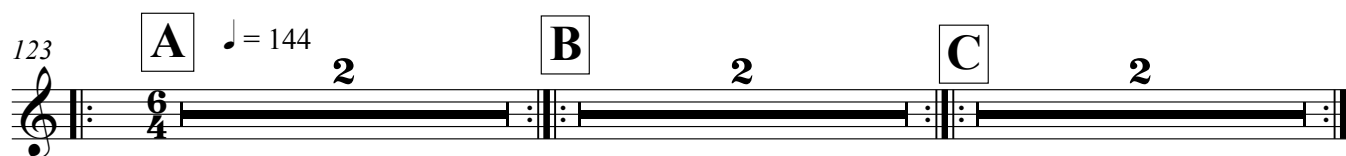
112 **C**

117

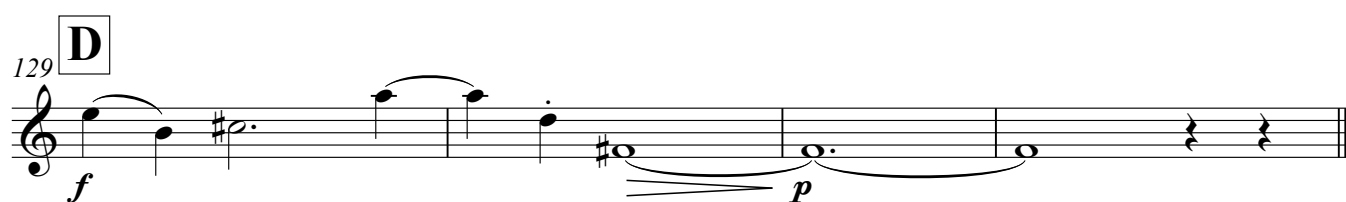
1. 2.

4. Scorpions Strung On Whips

123 **A** $\text{♩} = 144$ **B** **C**



129 **D**



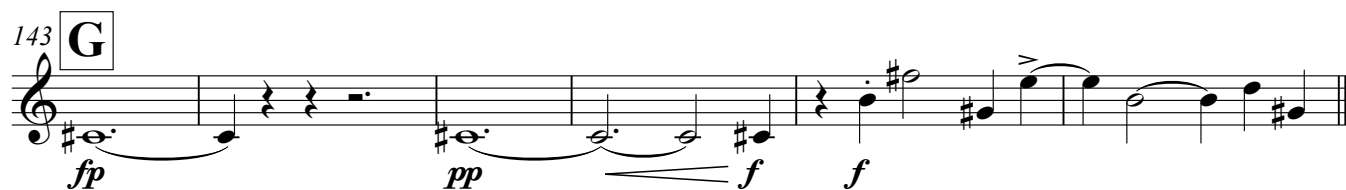
133 **E**



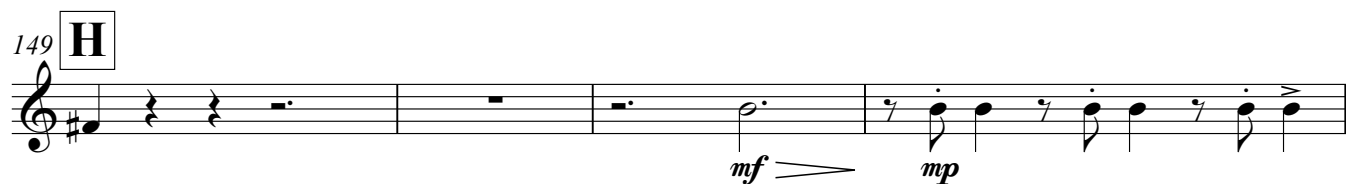
137 **F**



143 **G**



149 **H**



153



5. Near Some Great Hill

155 **A** $\text{♩} = 60$
4
mp

163 **B**
mp

167 **C** **D**
mf

170
cresc.

173 **E** **F**
3
f *mf*

179 **G**
cresc. *f* *f*

183 **H**

186 **I**
ff

6. Canzon a Tre

189 **A** $\text{♩} = 76$

f *mf*

198 **B**

f *p*

209 **C**

pp *f*

218 **D**

f *p*

228 **E**

mf *p*

237 **F**

mp cresc. f più f

245 **G**

cresc. ff dim. p pp

7. Murder Shrieks Out

254 **A** $\text{♩} = 66$

mp

260 **B** $\text{♩} = 66$
Play 1st time only

cresc.

268 **C**

p *mp*

273 **D**

cresc. *f* *mf*

280

dim. *p* *morendo*

8. Diamonds Cut Diamonds

287 **A** $\text{♩} = 84$ **B** **C** *mf*

305 *cresc.* *f*

311 **D** *mp* **x 3**

315 **E** *f*

321

326 **F** $\text{♩} = 72$ *f*

329 **G**

H *Meno mosso* $\text{♩} = 66$